

 <p>शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवामृतम्</p> <p>Estd. 1962 "A⁺⁺" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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Ref. No./SU/BOS/Humanities/ 121

Date :22/04/2026

To,
The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) under the Faculty of Humanities, as per National Education Policy 2020.

Marathi	Economics	Sanskrit
Hindi	Political Science	Aardhmagadhi
English	Psychology	Philosophy
History	Urdu	Defence Study (Entire)
Sociology	Kanada	B.Sc English (AEC)

This Syllabus shall be implemented from the academic year 2026-27 onwards. A soft copy containing the syllabus is attached herewith and it is also made available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2026 & March/ April, 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully


Dy. Registrar

Encl: As above

Copy to, For Information and necessary action.

The Dean, Faculty of Humanities.	Distance Education Section.
The Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
The Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment A & B Section	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A++ Accredited by NAAC (2021) With CGPA 3.52

**New Syllabus For
Bachelor of Arts [B. A. in Kannada]
UNDER
Faculty of Humanities
B. A. Part - III (Semester - V and VI)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH
NATIONAL EDUCATION POLICY – 2020 [2.0]
HAVING CHOICE BASED CREDIT SYSTEM
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)

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1) PREAMBLE:

The study of Kannada language has become exceptionally important these days; certain socio-political factors have made Kannada the most used in the Maharashtra at the border of Karnataka. the language of information and also the language of opportunities. The necessity to hone the Kannada LSRW skills of the UG level students of the Shivaji University while also exposing them to some of the best literature written and available in Kannada and to acquaint them with some tools to study language and literature, need not be overemphasized. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of Kannada for Academic Purpose, Kannada for Specific Purpose and Kannada through Literature.

In accordance with the National Education Policy (NEP) 2020, the B.A. – III Kannada syllabus is structured to promote holistic, multidisciplinary, and outcome-based learning. The course emphasizes conceptual clarity, critical inquiry, and experiential learning through the systematic study of Kannada language, grammar, literature, and philosophical texts. It aims to enhance linguistic proficiency, analytical skills, ethical understanding, and cultural awareness while fostering research aptitude and lifelong learning. The syllabus integrates traditional knowledge systems with contemporary academic perspectives, enabling students to apply Kannada studies in higher education, research, and diverse professional domains.

2) PROGRAMME LEARNING OUTCOMES (POs)

- i. Students will get a wide range of options to study Kannada literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
- ii. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
- iii. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
- iv. Students will enhance their competence in basic skills in Kannada, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
- v. Students will remember and recall major literary forms, trends in Kannada literature, major literary works and authors.
- vi. Students will get acquainted with some basic linguistic concepts.
- vii. Students will evaluate and compare literary works.
- viii. Students will acquire human values and refined outlook with an intention to be better citizens of the country

3) COURSE OUTCOMES (CO):

By the end of the B.A. III Kannada program, students will be able to:

CO1: Advanced Literary Understanding

Demonstrate in-depth knowledge of Kannada literature across different periods, including ancient, medieval, and modern works, with critical awareness of themes, genres, and movements.

CO2: Critical Analysis and Interpretation

Critically analyze literary texts such as poetry, prose, drama, and novels using appropriate literary theories and interpretative methods.

CO3: Linguistic Competence

Apply advanced concepts of Kannada linguistics, including phonology, morphology, syntax, and semantics, in analyzing language structure and usage.

CO4: Research Skills

Develop basic research skills, including formulating research questions, reviewing literature, and presenting findings in a structured academic format.

CO5: Cultural and Historical Awareness

Understand the relationship between Kannada literature and socio-cultural, historical, and philosophical contexts, including Bhakti, modernism, and contemporary issues.

CO6: Creative and Functional Writing

Demonstrate the ability to write creatively (essays, poetry, short stories) and functionally (reports, translations, essays) in Kannada with clarity and coherence.

CO7: Translation and Communication Skills

Translate texts between Kannada and other languages effectively, enhancing bilingual/multilingual communication skills.

CO8: Application of Knowledge

Apply literary and linguistic knowledge in real-life contexts such as teaching, media, content writing, cultural studies, and competitive examinations.

Optional Add-on Outcomes (for CBCS/NEP pattern)

CO9: Digital and Media Literacy

Use digital tools for Kannada typing, editing, and content creation in media and communication fields.

CO10: Ethical and Social Responsibility

Demonstrate ethical understanding and social responsibility through the study of literature reflecting human values and societal issues.

4) OBJECTIVES OF PROGRAMME

1. Development of Kannada Language Proficiency

To enhance students' ability to use Kannada effectively in speaking and writing with clarity and accuracy.

2. Understanding of Kannada Literature

To provide comprehensive knowledge of ancient, medieval, and modern Kannada literature and its diverse forms.

3. Critical and Creative Thinking

To develop skills in literary criticism, interpretation, and creative writing.

4. Cultural Awareness and Heritage Preservation

To promote understanding and appreciation of Kannada culture, traditions, and folklore.

5. Foundation in Linguistics

To introduce students to basic concepts of Kannada linguistics and language structure.

6. Research Skills Development

To encourage analytical thinking, academic writing, and independent research abilities.

7. Translation and Communication Skills

To develop translation skills between Kannada and other languages and enhance effective communication.

8. Social Awareness and Values

To foster awareness of social issues and ethical values through the study of literature.

9. Career Readiness

To prepare students for careers in teaching, journalism, translation, writing, and administrative fields.

10. Preparation for Higher Studies

To motivate and prepare students for advanced studies and research in Kannada language and literature.

5) DURATION OF THE COURSE:

The Bachelor of Arts in Kannada programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

6) MEDIUM OF INSTRUCTION:

The medium of instruction shall be KANNADA. The students will have to WRITE ANSWER-SCRIPTS IN KANNADA.

7) ELIGIBILITY FOR ADMISSION:

The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

8) SCHEME OF TEACHING AND EXAMINATION PATTERN:

B. A. Programme Structure for Level 5.5 of B. A. - III - Semester – V											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –VII	4	4	4	NA	3	80	28	Assignment	20	7
2.	MM - VIII	4	4	4		3	80	28		20	7
3.	MM –IX	2	2	2		3	80	28		20	7
4.	ME-I	4	4	4		3	80	28		20	7
5.	MN	4	4	4		3	80	28		20	7
6.	OE	2	2	2		Report	30	11	VIVA	20	7
7.	FP			2							
Total		22	22	22		---	430	---		110	---
											SEE + IA = 430+120= 550

B. A. Programme Structure for Level 5.5 of B. A. - III - Semester – VI											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –X	4	4	4	NA	3	80	28	Assignment	20	7
2.	MM - XI	4	4	4		3	80	28		20	7
3.	MM –XII	2	2	2		3	80	28		20	7
4.	ME - II	4	4	4		3	80	28		20	7
5.	MN - VI	4	4	4		3	80	28		20	7
6.	OJT	--	2	4		Report	20	7	VIVA	30	11
Total		22	22	22		---	420	---		130	---
											SEE + IA = 420+130= 550

9) EQUIVALENCE OF THE PAPERS:

Sem No.	Paper Code/No	Title of Old Paper	Credit	Sem. No.	Course Code	Title of New Course	Credit
V	Paper No. VII (DSE-E36)	Study of Kannada Literature	4	V		History of Kannada Literature	4
V	Paper No. VIII (DSE-E38)	Indian Poetics and Rhetorics	4	V		Indian Poetics	4
V	Paper No. IX (DSE-E39)	Study of Old Kannada Literature	4	V		Kannada Grammar	2

V	Paper No. X (DSE-E14)	Old Kanna da Gram mar	4	V		Study of Medieval Literary Text Or Study of Modern literary forms	4
V	Paper No. XI (DSE-E15)	Culture & Folk Literature	4	V		Vachan Sahity	2
VI	Paper No. XII (DSE-E136)	Modern Kannada literature	4	VI		Study of Kannada Prosody	4
VI	Paper No. XIII (DSE-E137)	Western Criticism & Prosody	4	VI		Western Criticism	4
VI	Paper No. XIV (DSE-E138)	Medieval Kannada literature	4	VI		Study of Kannada Literary text Urukeri	4
VI	Paper No. XV (DSE-E139)	Kannada Language	4	VI		Study of Kannada Culture Or Study of old Kannada Text	4
VI	Paper No. XVI (DSE-E140)	Communication & Performance	4	VI		Study of Kannada Folk literature	2

10) STRUCTURE OF PROGRAMME.

YEAR:	B.A. - III
SEMESTER:	V and VI
LEVEL:	5.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE (AFTER 132 CREDITS IN TOTAL)

B.A. – III: SEMESTER - V (TOTAL CREDITS - 22): (Note: Put ‘—’ wherever ‘Not Applicable’)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MAJOR - VII	History of Kannada literature		4
	MAJOR - VIII	Indian Poetic		4
	MAJOR - IX	Study of Kannada Grammar		2
	ELECTIVE - I	Study of Medieval literary Text OR	OR	4
		Study of Modern Kannada Literary Forms		
MINOR	MINOR - V	Study of Kannada Language		4
OE	OE - V	Vachana Literature		2
OJT/FP/CEP	FP (MAJOR)	Field Project		2
TOTAL CREDITS:				22

B.A. – III: SEMESTER - VI (TOTAL CREDITS - 22): (Note: Put ‘—’ wherever ‘Not Applicable’)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MAJOR - X	Study of Kannada Prosody		4
	MAJOR - XI	Western criticism		4
	MAJOR - XII	Study of literary Text Urukeri		2
	ELECTIVE - II	Study of Kannada Culture OR Study of old Kannada text	OR	4
MINOR	MINOR - VI	Study of Kannada Folk Literature		4
OJT/FP/	OJT (MAJOR)	On Job Training		4
TOTAL CREDITS:				22
CREDITS FOR B.A. III (SEM V AND VI):				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I & II) + B. A. II (SEM III & IV) + B. A. III (SEM V & VI) :				44 + 44 + 44 = 132

11) DETERMINATION OF CGPA, GRADING AND DECLARATION OF RESULTS.

Shivaji University has adopted 10 point Grading System as follows:

In each semester, marks obtained in each course (Paper) are converted to grade points:

- o If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
- O If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

Marks obtained by student in t at course

$$\text{Marks out of } 100 = \frac{\text{Total marks of } t \text{ at course}}{100} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

Computation of Semester Grade Point Average (SGPA):

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the i^{th} semester is denoted by S_i . The formula is given by

$$= S_i =$$

*SGPA of
semester i*

$$\sum_{kj=1} c_j \times G_j$$

$\sum_{j=1}^k c_j$ where c_j is the number of credit

of j^t course, G_j is the grade points earned in the j^t course and k be the number of courses in i^t semester.

Computation of Semester Grade Point Average (SGPA) :

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{i=1}^m C_i \times S_i}{C_i}$$

Where C_i is the total number of credits in i^t semester, S_i is the SGPA of i^t semester and m is the number of semesters in the programme.

Based on CGPA, final letter grade is assigned as below :

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks:

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

12) NATURE OF QUESTION PAPER, DURATION AND SCHEME OF MARKING

B.A.III, SEMESTER V

Course category: - Major Mandatory/ Discipline Specific Course /DSC

Course Name:- History of Kannada literature

Course number :- MM-07

Course Code:-

Course credits:- 04

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

- Q. 1. A.** Multiple choice questions with four alternatives. (10)
(To be set on Unit I, II, III & IV)
- B.** Show your acquaintance with the following: (Any 5 out of 7) (10)
(To be set on Unit I, II, III & IV)
- Q. 2.** Answer the following questions in about 250-300 words. (15)
(A or B on Unit II)
- Q. 3.** Answer the following questions in about 250-300 words. (15)
(A or B on Unit III & IV)
- Q. 4.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)
(Unit I)
- Q. 5.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)
(3 to be set on Unit III and IV and 2 to be set on Unit II)

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

- Q. 1:** Multiple choice questions (10 MCQs) (01 marks each) **10 Marks**
- Q. 2:** Short Notes (Any Four out of Six) (5X4) **20 Marks**
- Q. 3:** Short Answer Question (Any Four out of Six) (5X4) **20 Marks**
- Q. 4:** Answer the following (Any One out of Two) (10X1) **10 Marks**

Note: Question Paper should cover all the units in the syllabus.

Introduction to Literary Criticism-I

Course category: - Discipline Specific Course

Course Name:- Indian Poetic

Course Number :- MM-08

Course Code:-

Course Credit:- 04

Marks:- Total Marks :-100 (Sem end exam - 80, Internal exam - 20)

Evaluation Pattern:

Total Examination Marks: 100 Marks
(End Semester Examination: 80 Marks and Internal Assessment: 20 Marks)

PATTERN OF QUESTION PAPER (June 2026 Onwards)

Semester V (Paper VII)

Total Marks: 80

<i>Q. No</i>	<i>Type of Question</i>	<i>Based on</i>	<i>Marks</i>
<i>Q.1</i>	<i>A) Multiple Choice Questions with four alternatives.</i>	<i>Module I to IV</i>	<i>10</i>
	<i>B) Answer the following questions in one word/phrase/sentence each. (5 out of 7)</i>	<i>Module I to IV</i>	<i>10</i>
<i>Q.2</i>	<i>Answer the questions in about 250 to 300 words each (A or B)</i>	<i>Module I</i>	<i>15</i>
<i>Q.3</i>	<i>Answer the questions in about 250 to 300 words each (A or B)</i>	<i>Module II</i>	<i>15</i>
<i>Q.4</i>	<i>Write short notes on the following (Any 3 out of 5)</i>	<i>Module III</i>	<i>15</i>
<i>Q.5</i>	<i>Write Critical Appreciation of an unseen poem</i>	<i>Module IV</i>	<i>15</i>

• Internal Assessment (20 Marks): Seminar/Group activity.

Introduction to Kannada Syntax Part-I

Course category: - Discipline Specific Course /DSC

Course Name:- Study of Kannada Grammar

Course number :- MM-09

Course Code:- BAU0325MML403E09

Course credits:- 02

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Q.1. a) Give form and function labels to the underlined phrases in the following sentences (5/7) (on Phrases)

(05)

b) Identify if the underlined phrases in the following sentences are Main or Subordinate (5/7) (on Phrases) (05)

Q. 2. Write short notes (2/4) (on Phrases) (10)

Q. 3. Answer the following in short (2/4) (on Clauses) (10)

Q.4. a) Identify the clause elements of the following sentences in terms of S,P,O,C,A. (5/7) (on Clauses) (05)

b) Parse the following sentence (2/3) (on Clauses) (05)

OR

b) Identify the type of the following clauses (5/7) (on Clauses) (05)

Note : Question Paper should cover all the units in the syllabus.

Study of Medieval literary Text

Course Category: Major Elective (ME)

Course Name: Study of Medieval literary Text

Course Number: ME-01

Course Code: BAU0325MEL43E01

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

- Q.1 A) Multiple choice questions (On Module 1,2,3 & 4) (10 MCQ) (10 marks)
B) Answer the following questions as directed: (On Module 1,2,3 & 4)
(10 Objective questions) (10 Marks)
- Q. 2. Answer the following questions in about 200 words (2/3)
(To be set on Module 1) (15Marks)
- Q.3. Answer the following questions in about 200 words (2/3)
(To be set on Module 2, 3 & 4) (15 Marks)
- Q.4. Answer the following questions in about 200 words (2/3)
(To be set on Module 2,3 & 4) (15 Marks)
- Q. 5. Write short notes in about 150 words (3 out of 5)
(on Module 1,2,3& 4) (15 Marks)

Internal Assessment : Home Assignment – 20 Marks

Kinds of Medieval Kannada literature

B. A. Part- III (Semester-V) Paper– ME-01

Course Category: Major Elective (ME)

Course Name: **Kinds of Medieval Kannada literature**

Course Number: ME-01

Course Code: BAU0325MEL43E01

Course Credits: 4

Marks: Semester End: 60

Internal Assessment: 40

Total Marks: 100

- Q.1. Multiple choice questions (On Module 2,3 & 4) (10 MCQ) (10 marks)
- Q.2. Answer the following questions in about 200 words (2/3)
(To be set on Module 2, 3 & 4) (20 Marks)
- Q.3. Answer the following questions in about 200 words (2/3)
(To be set on Module 2,3 & 4) (20 Marks)
- Q. 4. Write short notes in about 150 words (2 out of 4)
(on Module 1) (10 Marks)
-

Question Paper Pattern
B.A. III- Semester – V & VI

Course category: - Major Elective-II Course Name: Study of Medieval Kannada literary Text Course number: ME-02 Course Code: BAU0325MEL403E02 Course credits:- 04	Course category: - Major Elective-II Course Name: Study of Modern Kannada Literary Forms Course number: ME-04 Course Code: BAU0325MEL403F04 Course credits:- 04
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Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

- Q. 1. A.** Multiple choice questions with four alternatives. (10)
(To be set on Unit I, II, III & IV)
- B.** Show your acquaintance with the following: (Any 5 out of 7) (10)
(To be set on Unit I, II, III & IV)
- Q. 2.** Answer the following questions in about 200-250 words. (Any 2 out of 3) (15)
(To be set on Module 1)
- Q. 3.** Answer the following questions in about 250-300 words. (15)
(A or B on Module 2, 3 & 4)
- Q. 4.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)
(Unit I)
- Q. 5.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)
(To be set on Module 2, 3 & 4)

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

- Q. 1:** Multiple choice questions (10 MCQs) (01 marks each) **10 Marks**
- Q. 2:** Short Notes (Any Four out of Six) (5X4) **20 Marks**
- Q. 3:** Short Answer Question (Any Four out of Six) (5X4) **20 Marks**
- Q. 4:** Answer the following (Any One out of Two) (10X1) **10 Marks**

Note: Question Paper should cover all the units in the syllabus.

Minor: Study of Kannada

Language

Course Category: Minor

Course name: Study of Kannada

Language

Course Number: MN-03

Course Code:

Course Credits: 04

Total Marks: 100 (Theory Exam: 80, Internal Exam: 20)

QUESTION PAPER PATTERN

Course Name: Popular Literature (Minor)

Q.1. Multiple choice questions (One mark each) (Based on Unit No. 1 & 2) (20 Marks)

Q.2 Answer any one of the following (based on Unit No. 1 & 2) (15 Marks)

- Q.3. Answer any one of the following (Based on Unit No. 3). (15 Marks)
- Q.4. Answer any one of the following (Based on Unit No. 4). (15 Marks)
- Q.5. Write short notes (Any THREE out of Five) (Based on Unit No. 1-4). (15 Marks)

Theory Exam: 80 Marks

Internal Evaluation: 20 Marks—Home Assignment, Class Test, Group Work

**OPEN ELECTIVE COURSES FOR COMMERCE AND MANAGEMENT & SCIENCE
AND TECHNOLOGY**

(From June 2026 Onwards)

Course Category: Open Elective (Semester V)

Course Name: Vachan Sahitya

Course Code:

Course Credit: 02

Total Marks: 50 (Theory Examination: 40, Internal Examination: 10)

Nature of Examination

(40/10 Pattern For Academic Year 2026-27)

- Theory Examination: 40 Marks
- Internal Examination 10 Marks (Home Assignment /Unit Test)

Theory (Written) Examination: 40 Marks

- Q1.A. Multiple Choice Questions (05)
- B. Answer in one sentence/phrase or word each. (05)
- Q.2. Write Short Note 2/4 (10)
- Q.3. Write short answer to the following 5/6 (10)
- Q.4. Answer the following. 2/4 (10)

Nature of Examination from June 2027 onwards (As per 30/20 Pattern)

- Theory Examination: 30 Marks
- Internal Examination 20 Marks :Home Assignment (05Marks)
 - Unit Test (05 Marks)
 - Quiz (05Marks)
 - Class Assignment (05Marks)

Theory (Written) Examination: 30 Marks

- Q1. Multiple Choice Questions. (05)
- Q.2. Write Short Note 2/4 (10)
- Q.3. Write short answer to the following 5/6 (05) (10)
- Q.4. Answer the following questions in one word/phrase/sentence each. (05)

B.A.III, SEMESTER VI

Major Mandatory: Study of Kannada Prosody
NATURE OF QUESTION PAPER AND SCHEME OF MARKING:
(for the academic year 2026-2027 only)

B.A. III- Semester – VI Paper –X NEP 2.0

Course category: - Major Mandatory
Course Name:- **Study of Kannada** Prosody
Course number :- MM-10
Course Code:-
Course credit:- 04

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

- Q.1. A. Multiple choice questions with four alternatives. (10)
 (To be set on Module I, II, III & IV)
 B. Answer the following question in one word/phrase/sentence. (10)
 (To be set on Module I, II, III & IV)
- Q.2. Answer the following questions in about 250-300 words. (15)
 (A or B on Module I)
- Q.3. Answer the following questions in about 250-300 words. (15)
 (A or B on Module II)
- Q.4. Answer the following questions in about 250-300 words. (15)
 (A or B on Module III & IV)
- Q.5. Write short notes in about 100-150 words each. (3 out of 5) (15)
 (3 to be set on Module III and IV and 2 to be set on Module II)

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:
(from the academic year 2027-2028 onwards)

B.A. III- Semester – VI Paper –X NEP 2.0

Course category: - Major Mandatory
Course Name:- **Study of Kannada** Prosody
Course number :- DSC10
Course Code:-
Course credit:- 04

Marks: Semester End: 60 Internal Assessment: 40 Total Marks: 100

- Q.1. A. Multiple choice questions with four alternatives. (10)
 (To be set on Module I, II, III & IV)
- Q.2. Answer the following questions in brief. (4 out 6) (20)
 (To be set on Module I and II)
- Q.3. Write short notes on the following. (4 out 6) (20)

(To be set on Module III and IV)

Q.4. Answer the following questions. (2 out of 4) (10)
(to be set on topics not covered in Q.2 and Q.3)

Course category: - Discipline Specific Course

Course Name:- Western Criticism

Course Number :- MM-11

Course Code:-

Course Credit:- 04

Marks:- Total Marks :-100 (Sem end exam - 80, Internal exam - 20)

PATTERN OF QUESTION PAPER (June 2026 Onwards)

Total Marks: 80

Q. No	Type of Question	Based on	Marks
Q.1	A) Multiple Choice Questions with four alternatives.	Module I to IV	10
	B) Answer the following questions in one word/phrase/sentence each. (5 out of 7)	Module I to IV	10
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module II	15
Q.3	Answer the questions in about 250 to 300 words each (A or B)	Module III	15
Q.4	Write short notes on the following (Any 3 out of	Module I	15
Q.5	Critical appreciation of an unseen prose passage	Module IV	15

• **Internal Assessment (20 Marks):** Project/Seminar

Major Mandatory: Study of Kannada Literary Text - Urukeri

Course category: - Discipline Specific Course /DSC

Course Name:- Study of Kannada Literary Text - Urukeri

Course number :- MM-12

Course Code:-

Course credits:- 02

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Q.1. a) Identify the Tensed subordinate clauses in the following sentences and state their form and function (5/7) (on Subordination and Coordination) (05)

b) Identify the Tenseless subordinate clauses in the following sentences and state their form and function (5/7) (on Subordination and Coordination) (05)

Q. 2. Write short notes (2/4) (on Subordination and Coordination) (10)

Q. 3. Answer the following in short (2/4) (on Basic and Derived structures) (10)

Q.4. Rewrite the following sentences as directed (10/12) (10)

Note : Question Paper should cover all the units in the syllabus.

B.A.III, Sem. VI (Major Elective) (ME) NEP 2.0

Study of Kannada Literary Text – Maadi Madidavaru

B. A. Part- III (Semester-VI) Paper– ME-2

Course Category: Major Elective (ME)

Course Name: Study of Kannada Literary Text – Maadi Madidavaru

Course Number: ME-03

Course Code:

Course Credits: 4

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Theory (Written) Examination

80 Marks

- Q.1A) Multiple choice questions (On Module 5,6,7 & 8) (10 MCQ) (10 marks)
- B) Answer the following questions as directed: (On Module 5,6,7 & 8)
(10 Objective questions) (10 Marks)
- Q. 2. Answer the following questions in about 200 words (2/3)
(To be set on Module 5) (15Marks)
- Q.3. Answer the following questions in about 200 words (2/3)
(To be set on Module 6,7 & 8) (15 Marks)
- Q.4. Answer the following questions in about 200 words (2/3)
(To be set on Module (6,7 & 8) (15 Marks)
- Q. 5. Write short notes in about 150 words (3 out of 5)
(on Module 5,6,7 & 8) (15 Marks)

Pattern of Question paper

(from academic year 2026-27 onwards)

Marks: Semester End: 60 Internal Assessment: 40 Total Marks: 100

- Q.1A) Multiple choice questions (On Module 6,7 & 8) (10 MCQ) (10 marks)
- Q.2. Answer the following questions in about 200 words (2/3)
(To be set on Module 6,7 & 8) (20 Marks)
- Q.3. Answer the following questions in about 200 words (2/3)
(To be set on Module (6,7 & 8) (20 Marks)
- Q. 5. Write short notes in about 150 words (2 out of 4)
(on Module 5) (10 Marks)

Internal Evaluation for Semester V & VI

(40 Marks)

1. Case Study – 10 Marks
2. Field Work – 10 Marks
3. Book Review/ Poster Presentation- 10 Marks
4. Mid- Term Test – 10 Marks

Minor: Study of Kanada Folk Literature

Course category: - Minor

Course Name: Study of Kannada Folk Literature

Course number :- MN-04

Course Code:-

Course credit:- 04

Marks: Semester End: 80 **Internal Assessment:** 20 **Total Marks:** 100
Theory (Written) Examination 80 Marks

Q.1. A. Multiple choice questions with four alternatives. (10)

(To be set on Module I, II, III & IV)

B. Give the answer of the following questions in one word/phrase/ sentence. (5/7) (10)

(To be set on Module I, II, III & IV)

Q.2. Answer the following questions in about 250-300 words. (A or B) (on Module II) (15)

Q.3. Answer the following questions in about 250-300 words. (A or B) (15)

(on Module III & IV)

Q.4. Write short notes in about 100-150 words each. (3 / 5) (Module I) (15)

Q.5. Write short notes in about 100-150 words each. (3/ 5) (15)

(3 to be set on Module III and IV and 2 to be set on Module II)

Theory Exam: 80 Marks

Internal Evaluation: 20 Marks

QUESTION PAPER PATTERN -40/10

Course Name: Literature and Cinema (Minor)

Marks: Semester End:50 **Internal Assessment:**10 **Total Marks:**40

Q.1. A) Multiple choice questions (One mark each) (10 Marks)

Q.2 Answer any one of the following (based on Unit No. 1& 2) (10 Marks)

(To be set on Module I, &III &)

Q.3. Answer any one of the following (Based on Unit No. 3 &4). (10 Marks)

(To be set on Module II, &IV)

Q.4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2). (10 Marks)

(3 to be set on Module III and IV and 2 to be set on Module II)

Theory Exam: 40 Marks Internal Evaluation: 10 Marks

CURRICULUM/SYLLABUS

SEMESTER - V

Course Category: Major Mandatory

Course Name: History of Kannada

literature

Course Number: MM-07

Course Code:

Course credits: 04

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

Course Objectives:

- 1) To introduce the students to periods of a History of kannada literature.
- 2) To acquaint the students with History of old ,medival & modern kannada literature.
- 3)To introduce the students to features of old ,Medival & modern kannada literature.

Course Outcomes:

- 1)The History of Ancient kannada Literature.
- 2) To Acquaint the Students with History of old ,medival & modern kannada literature.
- 3) To Introduce the students to features of of old ,medival & modern kannada literature.

MODULE 1: ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನತೆ - ವಿಭಾಗಕ್ರಮ (Credit -1, Hours - 15)

MODULE 2: ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ: ಪ್ರಮುಖ ವೈಶಿಷ್ಟ್ಯಗಳು, ಪ್ರಮುಖ ಕವಿಗಳು: ಪಂಪ, ರನ್ನ, ನಾಗಚಂದ್ರ (Credit -1, Hours - 15)

MODULE 3: ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ: ಪ್ರಮುಖ ವೈಶಿಷ್ಟ್ಯಗಳು, ಪ್ರಮುಖ ಕವಿಗಳು: ಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ, ಹರಿಹರ, ರಾಘವಾಂಕ, ಪುರಂದರದಾಸ, ಕನಕದಾಸ, ಚಾಮರಾಜ, ಕುಮಾರವ್ಯಾಸ (Credit -1, Hours - 15)

MODULE 4: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ: ಪ್ರಮುಖ ಘಟ್ಟಗಳು, ಪ್ರಮುಖ ಸಾಹಿತಿಗಳು: ಕುವೆಂಪು, ಕಟ್ಟಿಮನಿ, ಮಾಸ್ತಿ, ಅನಂತಮೂರ್ತಿ, ಸಿದ್ದಲಿಂಗಯ್ಯ, ಗೀತಾ ನಾಗಭೂಷಣ (Credit -1, Hours - 15)

Recommended Reading:

R. S. Mugali-Kannada Shahitya charitre.(Geeta book house. 1953)

R. S. Mugali-Prachin kannada sahitya Rupagalu. Sahitya Bandar
prakashan Bengaluru. 1950)

Shamanyanige Shahitya Shamputagalu - Bengluru University

Dr.R.SMugali- Kannada Shahitya acharitre-Samaj book 1996.

Kannada literature - Wikipedia <https://share.google/UoB8GGsEiqOCDfp9V>

Course Category: Major Mandatory

Course Name: INDIAN POETICS

Course Number: MM-08

Course Code:

Course credits: 04

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

I. Course Objectives :

1. To acquaint the students with Indian Poetics .
2. To introduce the Students to about Kannada poetics, Rhetorics and its History.
3. To introduce the Students to Literary types of figures of speech among the students.

Course Outcomes:

After completion of this course, the students will be:

- 1) Get the students acquainted students Indian poetics.
- 2) To realized the students Kavya swarupa, Lakshan and prayojanagalu.
- 3) Get Acquainted about dhvani siddhant (Sound Theory) Rasa siddhant(Ras Theory)

Module 1. ಮೀಮಾಂಸೆ, ಪ್ರಮುಖ ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸಕರು: ಭರತ, ದಂಡಿ, ಭಾಮಹಿ, ಆನಂದವರ್ಧನ, ಕುಂತಕ, ವಾಮನ, ವಿಶ್ವನಾಥ, ಜಗನ್ನಾಥ, ಅಭಿನವಗುಪ್ತ

(Credit -1, Hours - 15)

Module 2. ಕಾವ್ಯದ ಲಕ್ಷಣಗಳು, ಕಾವ್ಯಕಾರಣಗಳು	(Credit -1, Hours - 15)
Module 3. ಕಾವ್ಯ ಪ್ರಯೋಜನಗಳು, ಕವಿ-ಸಹೃದಯ	(Credit -1, Hours - 15)
Module 4. ರಸ-ಔಚಿತ್ಯ	(Credit -1, Hours - 15)

I) Recommended Reading:

- T. N.Srikantiah-Bharatiya Kavya mimanshe-Prasaranga Mysore 1953.
- Dr. Tipperudra swami-Tailanika Kavya mimanshe
D.V.K murthy mysore 2003.
- Dr.G.S.Shivarudhrappa –Kavyartha Chintan.(Samaj
book dept Darawad)
- Kannada Kaipidi- Mysore University,1927.
- Dr.G.V.D- Bharatiya Kavya meemase-Govt.college for Boys
Mandya published 2003.
- ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ -
ವಿಕಿಪೀಡಿಯ <https://share.google/e1EJKVmKdPTHtXema>

Course Category: Major Mandatory

Course Name: Study of Kannada Grammer

Course Number: MM-09

Course Code:

Course credits: 02

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Written Examination: 30 + Internal Assessment: 20 = Total Marks: 100

(To be implemented from 2026-27)

Course Objectives:

- To acquaint the students with old Kannada Grammer.
- To introduce the Students to old Kannada grammer of keshraj period.
- To introduce the students Kannada Sandhi and Samas.

Course Outcomes:

- To introdus the students old kannada Grammer of Kesharaja Period.
- To Acquaint Sandhya Prakaran,Sandhi
prakaran, Samas prakaran,nama prakaran.
 - To acquaint the students of old kannada Grammer.

MODULE 1: ವ್ಯಾಕರಣ, ಕನ್ನಡ ವ್ಯಾಕರಣ ಪಠಪಠ

ಸಂಜ್ಞಾ ಸಂದಿ (Credit -1, Hours - 15)
MODULE 2: ಸವಾಸ,ನಾಮ-ವಿಭಕ್ತಿ ನಾಮ-ಲಿಂಗ, ವಚನ

(Credit -1, Hours - 15)

Recommended Reading:

- V.G. Prachara –Shabhamani Darapan Sangraha.(Samaj Book DpotDharawad)
 - M.M.Kalaburgi and B.T.Shasanura-ShabhamaniDarapanSangraha. (Sahitya Bandar prakasan Bengaluru)
 - Dr.V.Shivanand-ShabhamaniDarapanVilasa- Vijaya Book Published,Gadag.
 - KalyanaraoG.Patil- ShabhamaniDarapanDeepike- Basavaprakashan Gulbarga 2012
-
- ಕನ್ನಡ ವ್ಯಾಕರಣ - ವಿಕಿಪೀಡಿಯ <https://share.google/Nhsa5l90eCF2e3Hki>

Course Category: Major Elective

Course Name: Study of Medieval Kannada Literature

(for Regular as well as Distance mode students)

Course Number: ME-01

Course Code: BAU0325MEL43E01

Course Credits: 4

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

Course Objectives:

- To acquaint the students withMedieval Kannada Literature.
- To introduce the Students to VachanSahitya and KirthanSahithya as a form of literature with reference to the texts prescribed.
- To introduce the students to types of medivalkannada literature.

Course Learning Outcomes:

- Students known about various kinds of mediaeval kannada literature.
- Student known about social parody in the vachanagalu.
- Students known about kirtana sahitya, Bhakti,Tatwa and literature values.

MODULE I: ವಚನಗಳು (Hours - 15, Credit -1)

MODULE II : ಶತಕಗಳು (Hours - 15, Credit -1)

MODULE III: ಸಾಂಗತ್ಯ (Hours - 15 , Credit -1)

MODULE IV: ತತ್ವಪದಗಳು

(Hours - 15 , Credit -1)

References:

Nadugannada Kavy Sangrah : Ed. By. Dr. Kalyanrao
Patil

Kannada Sahity Charitre : R. S. Mugali

Kannada Kaipidi- Mysore University,1927.

ಕನ್ನಡ ದೀವಿಗೆ: ನಡುಗನ್ನಡದ ಕವಿಗಳು (ಕುಮಾರವ್ಯಾಸ ಯುಗ) <https://share.google/7MScHo6YuiRE6QTeV>

Course Category: Major Elective-II

Course Name: Study of Modern Kannada Literary Forms

(Only for Regular students, and NOT for Distance mode students)

Course Number: ME-02

Course Code:

Course credits: 04

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

Course Objectives:

- Examine the shift from classical to modern poetry (lyrical, romantic, and subjective), with focus on poets like Bendre, Kuvempu, and Adiga.
- Explore the development of fiction, focusing on realism, social issues, psychological depth, and the works of Masti, Karanth, and Ananthamurthy's Short story and Novel.
- Analyze the evolution of Kannada drama, ranging from translations to original plays, focusing on themes of social change, satire, and technique.

Course Outcomes:

- Understand the transition from classical to modern Kannada poetry (Navodaya, Navya, and modern schools).
- Evaluate the techniques of modern storytelling and the development of the short story genre, including the impact of realism.
- Analyze the growth of the Kannada novel (e.g., social, regional, historical) as a reflection of societal changes.

MODULE 1: Poetry

(Hours – 15, Credit -1)

MODULE 2: Short story

(Hours – 15, Credit -1)

MODULE 3: Novel

(Hours – 15, Credit -1)

MODULE 4: Drama

(Hours – 15, Credit -1)

Recommended Reading:

R. S. Mugali-Kannada Shahitya charitre.(Geeta book house. 1953)

R. S. Mugali-Prachin kannada sahitya Rupagalu. Sahitya Bandar prakashan Bengaluru. 1950)

Shamanyanige Shahitya Shamputagalu - Bengluru University

Dr.R.SMugali- Kannada Shahitya acharitre-Samaj book 1996.

Modern Kannada literature -

Wikipedia <https://share.google/THEJiqjGYEQBLsc5G>

Course Category: Minor

Course name: Study of Kannada

Language

Course Number: MN03

Course Code:

Course Credits: 04

Total Marks: 100 (Theory Exam: 80, Internal Exam: 20)

Course Objectives:

- To acquaint the students with Kannada Language and Linguistic .
- To introduce the Students to origin of kannada language and its development.
- To develop language Competence among students.

Course Outcomes:

- Get acquainted students about orugin of kannada language.and its development .
- Students personality evolves through different lagauge case.
- Students known kannada language species.

MODULE 1: ಭಾಷೆಯ ಉಗಮ-ವಾದಗಳು (Hours – 15, Credit -1)

MODULE 2: ಭಾಷೆ: ಮಹತ್ವ-ವೈಶಿಷ್ಟ್ಯಗಳು (Hours – 15, Credit -1)

MODULE 3: ಕನ್ನಡ ಭಾಷೆ: ಪ್ರಾಚೀನತೆ (Hours – 15, Credit -1)

MODULE 4: ಕನ್ನಡ ಭಾಷೆ: ಅವಸ್ಥಾಭೇದಗಳು, ಪ್ರಭೇದಗಳು (Hours – 15, Credit -1)

Reference Books:

1. Sangamesh Savadathimath- Kannada BhasaKaypidi-samajpustkalya Dharwad.
 2. R. Y. Dharwadkar-Kannada Bhasashastra - Sahithya Bandar prakasan Bengaluru
 3. Rajeshwari Maheshwaraih- Varnanatmaka Bhasavidnyan- samaj Book
Dept. of Dharwad 2003.
 4. M. Chidananda Murthy-Bhasavidnyanada Mahattvagolu
ಕನ್ನಡ - ವಿಕಿಪೀಡಿಯ <https://share.google/UAaY0Vq0S1RGLSKk3>
-

OPEN ELECTIVE (OE)**(FOR COMMERCE AND MANAGEMENT & SCIENCE AND TECHNOLOGY)****(From June 2026 Onwards)**Course Category: **Open Elective** (Semester V)Course Name: **Vachan Sahitya**

Course Code:

Course Credit: 02

Total Marks: 50 (Theory Examination: 40, Internal Examination: 10)

Course Objectives:

1. To acquaint the students with Kannada Vachan Literature.
2. To introduce the Students to Vachan Sahitya as a form of literature with reference to the texts prescribed.

Course Outcomes: After studying the course students will be able to...

- 1) Students known about various kinds of mediaeval kannada literature.
- 2) Student known about social parody in the vachanagalu.

Syllabus:**MODULE 1:** ಬಸವಣ್ಣನವರ ವಚನಗಳು (Hours – 15, Credit -1)**MODULE 2:** ಅಕ್ಕವಂಹಾದೇವಿಯ ವಚನಗಳು (Hours – 15, Credit -1)**References:**

1. Samagra vachana samputa- Dr.M.M.Kalaburgi
2. KanakadasaraKirthanegalu Pub - Department of Kannada Culture, Bangalore
3. Dr. SangameshBiradar and Dr. M. S. Hiremath-AydaVachangalu– (Karnatak University, Bengaluru).
4. T.SShamrao - Kannada sahyacharithre-Udaya Ravi-Mysore 2001.

ವಚನ ಸಾಹಿತ್ಯ - ವಿಕಿಪೀಡಿಯ <https://share.google/gJaPqldC1ch2yIUBW>

FIELD PROJECT (FP):**B. A. III, SEMESTER – V****Type: Field Project****Course Name: Field Project -****Collection of Kannada Folk****Poems****Course Code:****Course Credits: 02****Marks: Field Work Report etc.: 40****Internal Assessment (Viva Voce): 10****Total Marks: 50****Course Objectives:**

1. To connect classroom learning with real-world scenarios.
2. To enhance research, analytical, critical thinking, and problem-solving skills of students.
3. To gain exposure to socio-economic conditions, challenges, and diverse cultures.
4. To foster integrity, teamwork, and responsible citizenship among students.
5. To enable students to produce specific reports, solutions, or analyses.

Course Outcomes:

1. Students demonstrate ability to use concepts in real situations.
2. Students show evidence of strong critical thinking, analytical skills, and research aptitude.
3. Students acquire better understanding of societal challenges and opportunities.
4. Students identifies causes and propose solutions for local problems.
5. Students are equipped with teamwork and decision-making for future roles.

Instructions for teachers and students while undertaking Field Project:

1. Selection of Field Project topic should be based on the areas in the mandatory or elective courses in the concerned subject. Out of these some of following areas may be considered for potential topics of field project:

- Language Teaching and Learning: Visit nearby schools and study challenges faced by Indian learners of Kannada (e.g., pronunciation, grammar, or vocabulary) or analyse effectiveness of language teaching methods in Indian classrooms
- Language attitudes towards Kannada and regional languages: Investigate language preferences and attitudes among Indian students or professionals.
- Literary Adaptation Study: Visit a local theatre or film screening and analyse how a novel's themes or characters are adapted for stage or screen.
- Regional Authors: Research the life and works of a local author, visiting libraries or historical sites relevant to their writing.
- Local Storytelling: Record and transcribe local folklore, myths, or personal narratives from elders, analysing themes and dialect.
- Reading Culture Survey: Survey students or community members about their reading habits and the factors influencing them.

- Code-Switching Study: Observe and document how bilingual speakers switch between Kannada and their native language in natural settings.
- Public Speaking Analysis: Attend a local debate or speech event and analyse speakers' use of rhetoric, voice, and body language.

2. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

3. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

Prepare an Appropriate Format for Writing Field Project Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

The Field Project Report format may be as follows:

Student's Name: -----

Name of the College: -----

Class: -----Semester: -----

Subject: -----Seat Number: -----

Year -----Duration of Field Project: -----

Name of the Field Project: -----

College Teacher who supervised: -----

1. Introduction

- Introduce the research topic (e.g., linguistic features in a novel, literary movement, or language use in a specific context)
- State research questions or objectives
- Provide context and significance

2. Literature Review

- Discuss existing research on the topic
- Identify gaps or areas for further exploration

3. Methodology

- Describe research methods (e.g., discourse analysis, stylistics, corpus linguistics, or literary criticism)
- Explain data collection and analysis procedures

4. Data Analysis and Findings

- Present and analyze data (e.g., linguistic features, themes, or literary devices)
- Discuss key findings

5. Conclusion

- Summarize main findings
- Discuss implications for language and literature studies

6. References

- List sources cited in the project

SEMESTER-VI

SYLLABUS

Course category: - Major Mandatory

Course Name:- **Study of Kannada**

Prosody

Course number :- MM-10

Course Code:-

Course credit:- 04

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Objectives:

- To acquaint the students with Prosody.
- To introduce the Students to prosody.
- To develop the Competence among the students.

Course Learning Outcomes:

- Understood Students about poetry and theories of various scholarly.
- Understood Students about prosody.
- Get acquainted about various types of Prosody..

Detailed Syllabus

(Sem. VI, Paper No. X) June 2026 Onwards

MODULE 1: ಛಂದಸ್ಸು : ಸ್ವರೂಪ-ಲಕ್ಷಣ, ಮಹತ್ವ (Hours – 15, Credit -1)

MODULE 2: ಗಣ, ಯತಿ, ಲಯ (Hours – 15, Credit -1)

MODULE 3: ಖ್ಯಾತ ಕರ್ನಾಟಕ ವೃತ್ತಗಳು (Hours – 15, Credit -1)

MODULE 4: ಷಟ್ಪದಿ, ಸಾಂಗತ್ಯ, ತ್ರಿಪದಿ (Hours – 15, Credit -1)

REFERENCES:

- ಕನ್ನಡ ಛಂದೋವಿಕಾಸ –ಡಿ. ಎಸ್. ಕರ್ಕಿ
ಛಂದಸ್‌ಶಾಸ್ತ್ರ –ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ
ಸರಳ ಛಂದಸ್ಸು –ಕಲ್ಯಾಣರಾವ್ ಪಾಟೀಲ
ಕನ್ನಡ ಛಂದಸ್ಸಿನ ಪ್ರವೇಶಿಕೆ -ನೀ ಗಿರಿಗೌಡ
ಕನ್ನಡ ಛಂದಸ್ಸು <https://share.google/GiNmLwbfjY32JG4Ti>
-

Course category: - Major Mandatory

Course Name:- Western Criticism

Course Number :- MM-11

Course Code:-

Course Credit:- 04

Marks:- Total Marks :-100 (Sem end exam - 80, Internal exam - 20)

I. Course Objectives :

- To acquaint the students with Western Criticism.
- To introduce the Students to Rudranatak.
- To develop the Competence among the students.

II. Course Outcomes:

After completion of this course, the students will be:

- Understood Students about poetry and theories of various scholarly.
- Understood Students about Rudranatakad Vishay,Vastu and Bhasha shaily.
- Get acquainted about various type of chandassu.

Module 1. ವಿಮರ್ಶೆ : ವಿಮರ್ಶೆಯ ಸ್ವರೂಪ, ಲಕ್ಷಣ, ವಿಮರ್ಶಕ (Hours – 15, Credit -1)

Module 2. ಅನುಕರಣೆ - ಪ್ಲೇಟೋ-ಅರಿಸ್ಟಾಟಲ್ (Hours – 15, Credit -1)

Module 3. ಭವ್ಯತೆ - ಲಾಂಜಿನಸ್ (Hours – 15, Credit -1)

Module 4. ವ್ಯಕ್ತಿತ್ವ ನಿರಸನ -ಇಲಿಯಟ್ . (Hours – 15, Credit -1)

• **Teaching Hours:** - 4 Modules X 15 Hours = 60 Hours

• **Evaluation Pattern:**

Total Examination Marks: 100 Marks

(End Semester Examination: 80 Marks and Internal Assessment: 20 Marks)

References: -

ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ : ಟಿ. ಎಚ್. ಇನಾಂ ದಾರ

ತೌಲನಿಕ ಕಾವ್ಯಮೀವಾಂಸೆ : ಎಚ್. ತಿಪ್ಪೇರಂದ್ರಸ್ವಾಮಿ

ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀವಾಂಸೆ : ಬಿ. ಬಿ. ಹೆಂಡಿ

ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ : ಜಿ. ಎಸ್. ಶಿವರಂದ್ರಪ್ಪ

ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆಗೆ ಪ್ರೇರಣೆ

ಬುನಾದಿ <https://share.google/5VnLNNkVnVYA4J4J4>

Course Category: Major Mandatory

Course Name: Study of Kannada Literary Text- Urukeri

Course Number: MM-012

Course Code:

Course credits: 02

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Written Examination: 30 + Internal Assessment: 20 = Total Marks: 50

(To be implemented from 2026-27)

Course Objectives:

- To improve communicative skills.
- To develop the capacity to analyze and appreciate various literary forms.
- To enabling students to read, write and speak standard kannada. .

Course Outcomes:

- Students are able to use communicative skills.
- Students are able to analyze and appreciate various literary forms. Students are able to understand the tensed and tenseless subordinate clauses.
- Students are able to read, write and speak standard kannada.

MODULE 1: Urukeri Part I, II

(Credit -1, Hours - 15)

MODULE 2: Urukeri Part III, IV, V

(Credit -1, Hours - 15)

Recommended Reading:

Urukeri – DR. Siddhalingayya

ಊರುಕೇರಿ - ವಿಕಿಪೀಡಿಯ <https://share.google/7KA4ODQFkrmo2do2Z>

Course Category: Major Elective-I

Course Name: Kannada Culture

(for Regular students as well as Distance mode students)

Course Number: ME- 03

Course Code:

Course Credits: 4

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

Course Objectives:

- To introduce the Students Kannada culture
- To develop the Competence among students.
- To introduce the Students Kings of Kannada.

Course Learning Outcomes:

- students became interested in culture and folk literature.
- Learn about Diffedrent types of folk literature.
- To Encouraged to collect local folklore.

Module I; ಸಂಸ್ಕೃತಿ (Hours - 15 , Credit -1)

Module II: ನಾಗರಿಕತೆ (Hours - 15 , Credit -1)

Module III: ಕನ್ನಡ ಸಂಸ್ಕೃತಿ (Hours - 15 , Credit -1)

Module IV: ಕನ್ನಡ ಅರಸು ವನೇತನಗಳು (Hours - 15 , Credit -1)

REFERENCES:

ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ - ತಿಪ್ಪೇರಂದ್ರಸ್ವಾಮಿ
ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕಧ್ಯಯನ - ಚಿ. ಮೂರ್ತಿ
ಕರ್ನಾಟಕ ಅರಸು ವನೇತನಗಳು - ಕನ್ನಡ ವಿವಿ. ಹಂಪಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಸ್ಕೃತಿ ಇತಿಹಾಸ - ಸಿದ್ಧಲಿಂಗೇಶ್ವರ ಬುಕ್ ಡೆಪೋ, ಕಲಬುರಗಿ

ಕರ್ನಾಟಕದ ಸಂಸ್ಕೃತಿ - ವಿಕಿಪೀಡಿಯ <https://share.google/463gwGZcwSSCrKxdN>

Course Category: Major Elective-II

Course Name: Sudy of old Kannada Literature

(Only for Regular students, and NOT for Distance mode students)

Course Number: ME-04

Course Code:

Course credits: 04

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

(To be implemented from 2026-27)

Course Objectives:

- To introduce the Students with old kannada literature.
- To introduce the Students of poets and works in old kannada literature.

- To develop literary competence among students.

Course Outcomes:

- 1) students Learned the method of reading kannada literature.
- 2) Stdied the poets and works in old kannada literature.
- 3) To Know the champu litrary features were realized.
- 4) To Know Vaddaradhane,Panchatantra.

MODULE 1: ಶಾಸನ ಸಂಪದ (Hours – 15, Credit -1)

MODULE 2: ಚಾಣಕ್ಯ ರಿಸಿಯು ಕಥೆ (Hours – 15, Credit -1)

MODULE 3: ನೀರೊಳಗಿದುರಂ ಬೆವುರ್ತನುರಗಪತಾಕಂ (Hours – 15, Credit -1)

MODULE 4: ಕಾಂತೆ ಕಣ್ಣೆಸೆದಿದುರಳ (Hours – 15, Credit -1)

Recommended Reading:

- I) Prachin Kannada Kavy Sangrah – Dr. Kalyanrao Patil
- II) Dr. D.B. Nayaka-VaddaradhaneShangraha.(Sahity Bandar Prakasan ,Bengaluru)
- III) Dr.R.S.Mugali-Kannada Shahityacharitre.(Sahity Bandar PrakashanDharawad)
- V) Ta.Su .Shamarao-Kannada Shahityacharitre -TalukinaVenkaniah samarakaGranthmale, Mysore-2001.

BharateshaVaibhav- Kannada Shahityaparishath, Bengaluru 2003 .

ಹಳೆಗನ್ನಡ - ವಿಕಿಪೀಡಿಯ <https://share.google/mTLrwIWdDcDDPoWJf>

Course Category: Minor

Course name: Kannada Folk Literature

Course Number: MN-04

Course Code:

Course Credits: 04

Total Marks: 100 (Theory Exam: 80, Internal Exam: 20)

Course Objectives:

- To introduce the Students Kannada folk literature .
- To develop the Competence among students.
- To introduce the Students types of folk literature.

Course Outcomes:

After completion of this course, students will be able to:

- students became interested in culture and folk literature.

- Learn about Different types of folk literature.
- To Encouraged to collect local folklore.

MODULE 1: ಜನಪದ – ಜಾನಪದ

(Hours – 15, Credit -1)

MODULE 2: ಜನಪದ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು – ಕಥೆ, ಗಾದೆ, ಒಗಟು, **(Hours – 15, Credit -1)**

MODULE 3: ಜನಪದ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು – ಬಯಲಾಟ, ಯಕ್ಷಗಾನ **(Hours – 15, Credit -1)**

MODULE 4: ಜನಪದ ಸಾಹಿತ್ಯ – ಶಿಷ್ಟ ಸಾಹಿತ್ಯ

(Hours – 15, Credit -1)

REFERENCE BOOKS:

ಜಾನಪದ ಅಧ್ಯಯನ – ಜವರೇಗೌಡ
 ಜಾನಪದ ಸ್ವರೂಪ – ಹಾ. ವಾ. ನಾಯಕ
 ಸುವರ್ಣ ಜಾನಪದ – ಎಚ್. ಜೆ. ಲಕ್ಷ್ಮಣಗೌಡ
 ಜಾನಪದ – ಸೋಮಶೇಖರ ಇವ್ರಾಪುರ

ಜನಪದ ಸಾಹಿತ್ಯ - ವಿಕಿಸೋರ್ಸ್ <https://share.google/0710vyZ4HEiVansCN>

B. A. III, SEMESTER – VI

Type: On Job Training (OJT)

Course Name: On Job Training (OJT)

Course Code:

Course Credits: 04

Marks: OJT Report etc.: 80

Internal Assessment (Viva Voce): 20

Total Marks: 100

Course Objectives:

1. To apply core academic knowledge and skills in a supervised, real-world institutional setting.
2. To plan and structure professional tasks.
3. To develop work culture among students.
4. To enable students to prepare a detailed, analytical report documenting and reflecting upon their practical experience and learning outcomes.

Course Outcomes:

1. Students implement acquired knowledge at some institutes
2. Students prepare plans related to teaching/translation/ other tasks
3. Students acquire work culture.
4. Students prepare detailed reports based on their experience.

Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
2. The Institute/Organization/Consultant/Professional etc., under whom the Training/Internship/Apprenticeship is expected, should be **FORMALLY ASSIGNED** (In Written Form) by concerned teacher to every student.
3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is **A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.**
4. **TWO COPIES** of On-the-Job-Training Report in **BOUND FORMAT** should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job Training/Internship/Apprenticeship.
2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

The On-the-Job Training Report format may be as follows:

Kannada Teaching at High school

Student's Name:

Name of the College:

Class:Semester:

Subject:Seat Number:

YearDuration of Internship:

Internship Site/ Name of the Institution: -----
Institute Supervisor’s Name: -----
College Teacher who supervised: -----

Introduction:

This section should provide the area of interest, its’ importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc.

Description of the organization:

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by himself/herself during the internship. He/she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

5. Formal permission letter by Concerned Teacher/Guide sent to concerned Institution/Organization/Professional/Consultant etc.
 6. Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
 7. Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.
 8. Geo-Tagged photos of showing Attendance as well as Doing Work.
 9. Compliance Certificate with remarks duly signed by Institutional Authority.
 10. Other supporting material.
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